#### Advisory No. <u>018</u>, s. 2023 March 30, 2023 In compliance with DepEd Order (DO) No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public. (Visit www.depedbatangas.com)

#### **PUP RADIO FESTIVAL 2023**

The DZMC-Young Communicators' Guild of the Polytechnic University of the Philippines will conduct the PUP Radio Festival 2023.

This event aims to celebrate the talent, skills, creativity, resourcefulness of aspiring radio practitioners in line with the University and the college's mandate of molding responsible communication students and producing competitive communication professionals.

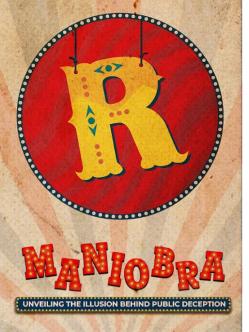
Submission of entries will be open until April 4, 2023. Winners will be recognized through an awards ceremony on April 16, 2023 (Sunday).

The target participants are high school students (both junior and senior).

Participation of public and private schools shall be subject to the nodisruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith" and the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, contact:

- Mr. Patrick Caesar Belas Head, Invitation Committee Mobile No.: 09152743069
- Mr. James Andrei Arrojo Co-Head, Invitation Committee 09953790604
- pupradiofestival@gmail.com



**PUP RADIO FESTIVAL** 2023

**EDWARD JAYSON COMEO** PROJECT HEAD

**GEFRIENE MANABAT** CO-PROJECT HEAD

ANTHONY JAMES BAYOG PRODUCTION COMMITTEE

> **DAUPHNE LOZANO** MARKETING COMMITTEE

JAMES LOSARIA PATRICK CAESAR BELAS SIMON PETER TAN INVITATIONS COMMITTEE

**GINIA PAULINE CAOILE RCON CREATIVES COMMITTEE** 

**TIMHE DACANAY RFEST CREATIVES COMMITTEE** 

**CHRISTINE JOY ZAMORA PROMOTIONS COMMITTEE** 

FRANZ DOMINIC COQUIA **REGISTRATION COMMITTEE** 

**ROMELLA LORRAINE KIRONG** FINANCE COMMITTEE

> **MARLYN GO** LOGISTICS COMMITTEE

**ALESSANDRA VELACRUZ** DOCUMENTATIONS COMMITTEE





## Republic of the Philippines POLYTECHNIC UNIVERSITY OF THE PHILIPPINES College of Communication YOUNG COMMUNICATORS' GUILD

March 2, 2023

# Dr. Marthel M. Evardome

Schools Division Superintendent Schools Division Office - Batangas Province

Greetings from the Iskolar ng Bayan!

In line with the University and the college's mandate of molding responsible communication students and producing competitive communication professionals, the official radio organization of the Polytechnic University of the Philippines, DZMC-Young Communicators' Guild, will be holding the third edition of its nationwide competition, PUP RADIO FESTIVAL 2023. The call for entries is now open and will end on April 4, 2023.

In this regard, we would like to invite your institution to take part and join our PUP Radio Festival 2023. PUP Radio Festival 2023 will have three (3) major categories open for competition, namely: Radio News Production, Podcasting, and Radio Jingle Making. We have invited highly respected judges in their respective categories to assess and judge all entries.

The said competition is free of charge. Kindly accomplish the pre-registration form through this link https://tinyurl.com/PUPRFest2023Registration before submitting your entries.

To give honor and acknowledgement to the top performing participants, the PUP Radio Festival will provide cash prizes and sponsored items to major award winners. Meanwhile, for minor awards, certificates of recognition will be provided. Winners will be awarded through an awards ceremony to be held on April 16, 2023 (Sunday).

The competition guidelines and mechanics are attached to this invitation.

Kindly answer the pre-registration form and submit your entries on time. For more information regarding the mechanics and guidelines, please contact the DZMC-Young Communicators Guild through Patrick Caesar Belas (09152743069), or James Andrei Arrojo (09953790604) or you may send us an email at pupradiofestival@gmail.com for other updates and concerns.

Thank you so much and we hope to hear from you soon. Padayon!

Sincerely yours,

PATRICK CAESAR BELAS

Head, Invitation Committee PUP Radio Conference 2023

RAMME RD JAYSON COMEO EDÍWÁ

Project Head PUP Radio Conference 2023

(IA JAMES ANDREI ARROJO

Co-Head, Invitation Committee PUP Radio Conference 2023

DIR/KRUPSKAYA VALILA

Adviser Young Communicators' Guild





DepEd-Division of Batangas SDS OFFICE

RECEIVED S2-106097

Date: Mar 3, 2023 Time: <u>8:02 AM</u> By: Dianne

## **PUP RADIO FESTIVAL 2023**

### Guidelines and Mechanics

The PUP Radio Festival aims to celebrate the talents, skills, creativity, and resourcefulness of aspiring radio practitioners in line with the University and the college's mandate of molding responsible communication students and producing competitive communication professionals.

The PUP Radio Festival 2023 is open to high school (JHS/SHS) and college clusters. Three (3) major categories are open for competition, namely: **5-minute Radio News Production**, **Podcasting**, and **Radio Jingle Making**. Submission of entries will be open until April 4, 2023. Winners will be recognized through an awards ceremony on April 16, 2023 (Sunday).

#### **General Guidelines**

The PUP Radio Festival 2023 is open to all high school (both junior and senior) and college students.
A participant is allowed to submit one (1) entry per category only. However, participants are still allowed to join other categories.

3. The entry must be an original work by the candidate/s. In case of copyright infringement, the candidate shall be solely responsible for the liabilities and, hence, shall be disqualified from the competition.

4. All entries should be submitted in **.mp3** audio file format, along with the accomplished competition entry form.

5. All audio materials utilized in the production of the entry must be strictly and properly declared in the competition entry form.

6. Submission of entries must be within the given time and schedule only. Late submissions will not be honored. The deadline for all entries is **April 4**, **2023**.

7. DZMC- Young Communicators' Guild reserves the right to publish and promote the submitted works. Hence, the valid entries will then become official copyright properties of DZMC- Young Communicators' Guild.

#### PODCASTING

Unveil your voice in your own podcast! Radio Podcasting is a category in which one or a group of five (5) members (including hosts and editor/s) are tasked with creatively discussing a specific topic in a limited amount of time.

#### **Category Mechanics**

• The category is open to all clusters. The group members may consist of high school students, college students, or a combination of both clusters.

• Student competitors must creatively discuss and produce a podcast on the question, **"Would you rather hide the truth or tell a lie?"** Groups are free to decide on the concept and format of the program.

• The podcast entry length must be no less than 10 minutes and no more than 15 minutes.

• Hosts shall have an opening spiel, introducing the podcast name after the program ID or opening billboard (OBB).

• The language used must be primarily in Filipino or a combination of Filipino and English.

- Entries must be strictly recorded in .mp3 audio file format.
- It must be submitted via email on or before April 4, 2023, to pupradiofestival@gmail.com.



#### **CRITERIA FOR JUDGING: PODCASTING**

| PODCAST                          |      |  |  |  |  |
|----------------------------------|------|--|--|--|--|
| Overall Concept                  | 30%  |  |  |  |  |
| Personality                      | 30%  |  |  |  |  |
| Production and Technical Quality | 25%  |  |  |  |  |
| Creativity                       | 15%  |  |  |  |  |
| TOTAL                            | 100% |  |  |  |  |

#### RADIO NEWS PRODUCTION

Compose a 5-minute pre-recorded news broadcast that consists of (4) news (1 national news, 1 community news, 1 consumer news, 1 entertainment news) and an infomercial. The group must have 7 members, which are composed of (2) anchors, (2) news presenters, (1) editor/technical director, (1) scriptwriter, and (1) infomercialist.

#### **Category Mechanics**

• The contest will be divided into two clusters: the high school division and the college division. In a group, all members must come from the same cluster in order to be eligible to compete.

• Student competitors must record a 5-minute radio news broadcast inclusive of national, community, consumer, and entertainment (showbiz or sports) news.

• "Community news" refers to any report within the competing group's locality.

• There shall also be an "Opening Billboard" (OBB) and a "Closing Billboard" (CBB), inclusive of the 5minute radio program.

• Student competitors have the liberty to choose which news stories they will include in their scripts.

• Informercialists are required to make a 45-second to 1-minute infomercial or public service announcement about the truth bias.

• The script must be written in Filipino, and technical guides must be indicated.

• The entry must also include its news broadcast script in .pdf document format. Typeset in Arial 11pt.

• Entries must be strictly recorded in audio format. It must be submitted in .mp3 file format.

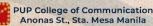
• It must be submitted via email on or before April 4, 2023, to pupradiofestival@gmail.com.

| A. Anchor/News<br>Presenter |      | B. Script                  |      | D. Technical<br>Application |      | OVERALL                         |      |
|-----------------------------|------|----------------------------|------|-----------------------------|------|---------------------------------|------|
| Voice<br>Quality            | 40%  | Content                    | 40%  | Juxtaposition               | 35%  | Anchors'<br>Delivery            | 15%  |
| Voice<br>Recognition        | 30%  | Clarity of<br>Instructions | 40%  | Fidelity                    | 45%  | News<br>Presenters'<br>Delivery | 10%  |
| Enunciation                 | 30%  | Neatness                   | 20%  | Timing and<br>Precision     | 20%  | Script                          | 30%  |
| TOTAL                       | 100% | TOTAL                      | 100% | TOTAL                       | 100% | Technical<br>Application        | 25%  |
|                             |      |                            |      |                             |      | Infomercial                     | 20%  |
|                             |      |                            |      |                             |      | TOTAL                           | 100% |

PUP RADIO FESTIVAL

UNVEILING THE ILLUSION BEHIND PUBLIC DECEPTION

#### **CRITERIA FOR JUDGING: 5-MINUTE NEWS PRODUCTION**



#### **RADIO JINGLE-MAKING**

Listen beyond the illusion and reveal the rhythm of the truth through your very own composition. Radio Jingle Making aims to push students to create their own jingles in line with the theme. It may be done solo or in a group consisting of up to five (5) members only.

#### **Category Mechanics**

• The category is open to all clusters. The group members may consist of high school students, college students, or a combination of both clusters.

• The length of the entry cannot exceed 2:30 minutes.

• Student competitors should create a radio jingle about the effects of disinformation on shaping public opinion.

- Output must be written mainly in Filipino, or a combination of both English and Filipino.
- The entry must also include its lyrics script in .pdf document format. Typeset in Arial 11pt.
- Entries must be strictly recorded in audio format. It must be submitted in .mp3 file format.

• It must be submitted via email on or before April 4, 2023, to pupradiofestival@gmail.com.

#### **CRITERIA FOR JUDGING: RADIO JINGLE**

| Radio Jingle            |      |  |  |  |
|-------------------------|------|--|--|--|
| Lyrics                  | 30%  |  |  |  |
| Tonality and Musicality | 25%  |  |  |  |
| Impact                  | 15%  |  |  |  |
| Creativity              | 10%  |  |  |  |
| Production Quality      | 10%  |  |  |  |
| Originality             | 10%  |  |  |  |
| TOTAL                   | 100% |  |  |  |



UNVEILING THE ILLUSION BEHIND PUBLIC DECEPTION

